

# INTERNATIONAL COMPOSITION CONTEST

## “CREMONA MONDOMUSICA”

1st edition

### General Regulation

1. **Cremonafiore spa** organises the **1st “CREMONA MONDOMUSICA” INTERNATIONAL COMPOSITION CONTEST** on occasion of the 23<sup>rd</sup> edition of “Cremona Mondomusica 2010”.

2. The contest is open to applicants of **any nationality**, who obtained a **composition diploma** at Italian and foreign conservatories in 2007, 2008 and 2009 or are enrolled in the last two-year course of composition classes in the current year

3. Every single applicant may take part in the contest by means of **one single** unpublished and unrepresented **composition** that has never been awarded a prize at other contests.

4. Compositions are admitted for piano or for piano and instruments (max. 4 parts as a whole), having a duration between 6 and 10 minutes. Electronics on CD is also admitted as a additional part (not *live*).

5. Every single composition shall be submitted in **6 copies**. For reasons of anonymity, each copy shall not bear the name of the author, but be marked with a **motto**.

6. The six copies of the composition shall be put into a **sealed envelope** that is marked outside with the same **motto** you can find on the copies of the score, including the documentation here below:

- a. application form filled out in all its parts (Form A);
- b. title, motto and duration of the composition (Form B);
- c. statement that the composition is unpublished and unrepresented and that it has never been given a prize at other contests and the authorisation to have the composition published by the Publishing House, the name of which Cremonafiore will disclose later on (Form C)
- d. copy of a valid document of identity;
- e. *short curriculum vitae*;
- f. CD or MP3 including the recording of the composition;

- g. receipt of the payment of the **application fee** for the contest for the total amount of **Euro: 100.00= (VAT included)**. The fee is not refundable. The payment shall be made by means of a bank transfer into the current account held by Cremonafiore spa at CARIPARMA AG.2 VIA DANTE CREMONA  
IBAN: IT 96 F 06230 11419 0000 4342 3660  
SWIFT/BIC: CR PP IT 2P 219

The presence of signatures or other signs of identification on the score will involve the exclusion from the contest.

No work will be returned.

The application fee may be also paid by Schools, Associations and Institutions. In this case, Cremonafiore will issue the fiscal receipt in their name.

7. The compositions accompanied by the items as per point 6 may be personally submitted to the Cremonafiore spa head office - Segreteria Concorso Internazionale di Composizione Cremona Mondomusica (Secretariat for the International Composition Contest “Cremona Mondomusica”) in Piazza Zelioli Lanzini 1 – 26100 Cremona, not later than **12.00 a.m. on 30th June 2010** (from Mondays to Fridays, holidays excluded, from 8,30 a.m. to 12,00 a.m. and from 2,30 p.m. to 5 p.m.) or by mail. In this case, the postmark date will be regarded as the date of submission. Any mail charged to the addressee’s account will be rejected.

8. The compositions not fulfilling the requirements as per points 3, 4, 5, 6 and the application forms including false statements will be excluded from the contest.

9. A **board**, formed by composers, musicians and musicologists and appointed by Cremonafiore will examine all the compositions received and found out to be compliant. Max. 6 of them will be selected for admission to the **final stage** of the contest.

10. The envelopes including the mottos of the compositions in the finals will be opened later on. After having ascertained the compliance of the

# INTERNATIONAL COMPOSITION CONTEST

## “CREMONA MONDOMUSICA”

*1st edition*

documentation, applicants will be served notice of their admission.

**11.** The **final stage** will occur within the scope of Cremona Mondomusica (1st – 3rd October 2010) by performing the composition first place winner at a public concert.

Cremonafiery undertakes to assign the compositions to well-acknowledged performers, whose work is understood to be implicitly accepted by the participants of the contest at the time of submitting the application.

**12.** The winning musical excerpt will be published by the Publishing House specified by Cremonafiery and added to the programme of a important cultural/musical Association.

**13. PRIZES** – The Board will select a composition among the 6 in the finals and assign the one in first place a prize for the total amount of € 1,200.00 (one thousand two hundred euro). The compositions ranking second and third will receive a plaque. No *ex aequo* prize will be assigned. Those in the finals who have not received any prize will be given a certificate of attendance.

**14.** The board is entitled not to assign any prize. The board decisions and judgements are unquestionable and irrevocable.

**15.** Final composers renounce – in favour of Cremonafiery - any right, fee, consideration or claim with reference to the following:

- a) right to the first publication through a public performance within the scope of Cremona Mondomusica 2010.
- b) right to reproduce the score or have it reproduced by third parties through the press (album or any other form) and to disclose it on paper or any kind of technological medium.

Moreover, applicants are not entitled to claim any right to any audio and/or video record made during CREMONA MONDOMUSICA 2010.

**16.** The six copies will be not returned.

**17.** CREMONAFIERE reserves the right to make this regulation all the changes that should be necessary due to force majeure.

**18.** Cremonafiery reserves the right to cancel this contest in case of insurmountable hindrances at any time. In this case, the application fees already paid will be returned.

**19.** The application for admission implies the unconditional acceptance of the whole regulation.

**20.** The Court of Cremona will be the place of jurisdiction for any dispute.

### **21 Data processing and authorisation**

Personal data are gathered according to Law Decree 196/2003. These data will be manually and/or electronically processed for statistical and marketing purposes for a follow-up on CremonaFiere initiatives and information material will be also sent through third parties. Moreover, these data will be used for press publication and the management of the contest. Whoever may take part in this contest will explicitly authorise the data above to be processed and disclosed in compliance with Law Decree 196/2003.

\*\*\*

## **CONTACT**

For **organisational information** only:

**Secretariat for the Composition Contest** at:

Cremonafiery,

Piazza Zelioli Lanzini 1

IT - 26100 Cremona,

Italy

fax: + 39 0372 453374

e-mail: [pubblicita@cremonafiery.it](mailto:pubblicita@cremonafiery.it)

For **musical information**:

Coordinator m° Francesco Gorio

tel: +39 030 226357

email: [musikit@libero.it](mailto:musikit@libero.it)

**INTERNATIONAL COMPOSITION CONTEST  
“CREMONA MONDOMUSICA”  
1st edition**

**Composer details**

Surname and name .....

Fiscal Code .....

Birth place and birth date.....

Permanent address ..... Zip code .....

Town ..... Country.....

Current mailing address (if different from above) ..... Zip Code .....

Town .....Country .....

Phone (\*) ..... Mobile Phone(\*) .....

Fax ..... e-mail .....

**Invoicing detail (if different from above)**

School/Association/Institutional body .....

Fiscal Code ..... VAT Code .....

Address ..... Zip Code .....

Town ..... Country .....

Phone ..... Fax .....

e-mail .....

**All details are compulsory**

The undersigned, candidate to International Composition Contest “Cremona Mondomusica” 2010, request to participate to selection of competition, having read and accepted entirely the General Regulation herenclosed and being aware that declaring personal details or concerning the presented composition have different features that the real ones commits the crime of forgery in private deed (Penal Code art. 485) or trade fraud (Penal Code art 640). Declare also to certificate each detail.



Date: \_\_\_\_\_

Sign \_\_\_\_\_



**INTERNATIONAL COMPOSITION CONTEST  
“CREMONA MONDOMUSICA”  
1st edition**

**Composer detail**

Name and Surname .....

**Title, saying and composition duration (artt. 5, 6 General Regulation)**

Title of composition .....

Saying .....

Duration of composition .....



Date: \_\_\_\_\_

Sign

\_\_\_\_\_

**INTERNATIONAL COMPOSITION CONTEST**  
**“CREMONA MONDOMUSICA”**  
*1st edition*

**Declaration**

The undersigned (*Name and Surname*) .....

Birth place and birth date .....

Permanent address ..... Zip code .....

Town ..... Country.....

**DECLARES**

*That the composition is inedited  
and not have been presented or awarded prizes in other competitions*

**AUTHORIZES**

*The publication by the Publishing House indicated by Cremonafiere later on  
(art. 6, 12, 15 General Regulation).*

Date: \_\_\_\_\_



Sign \_\_\_\_\_